

DEBKA HALEL
(Israel)

Dance by Sch. Cohen. Music by E. Netzer.

Music: Record: Tikva T 100 "Debka", Side one, band 6. 4/4 meter.

Formation: Line, leader at R end. No ptr. Hands joined, and down.
Face CCW.

Styling: Steps are bouncy.

Measures

Pattern
CHORUS

- A 1 Stamp on R ft (ct 1), brush L ft fwd (ct 2), leap onto L ft (ct 3),
hop on L (ct &), step fwd on R ft with L toe touching behind R
heel, knee bent (ct 4).
- 2 Stamp bkwd on L ft, extending R leg fwd (ct 1), quick Yemenite
step to the R side, begin R ft (cts 2, &, 3), step L ft beside R
(ct 4).
- 3-4 Repeat meas 1-2 exactly.

FIG I (GRAPEVINE STEP)

- B 1 Face ctr of circle. Stamp R to R (ct 1), cross and step on L
behind R (ct 2), Step R to R (ct 3), cross and step on L in
front of R (ct 4).
- 2 Step fwd on R, knee bent (ct 1), step bkwd on L in place, extend-
ing R leg fwd in air (ct 2), quick Yemenite step to R, begin R
ft (cts 3, &, 4).
- 3-4 Repeat action of meas 1-2 of Grapevine Step in opp direction
(begin L ft).

CHORUS

- A 1-4 Repeat action of Chorus, meas 1-4.

FIG II

- Face ctr of circle.
- B 1 Stamp R ft to R (ct 1), brush L ft fwd, lifting knee high (ct 2);
leap on L ft fwd, extending R leg fwd in air (ct 3); jump on
both ft, bend knees deeply (ct 4).
- 2 Rise with jump onto L ft, extending R leg fwd in air (ct 1);
quick Yemenite step to R, begin R ft (cts 2, &, 3); step L ft
next to R (ct 4).
- 3-4 Repeat action of meas 1-2, Fig II.

Notated and presented by Rivkah Sturman